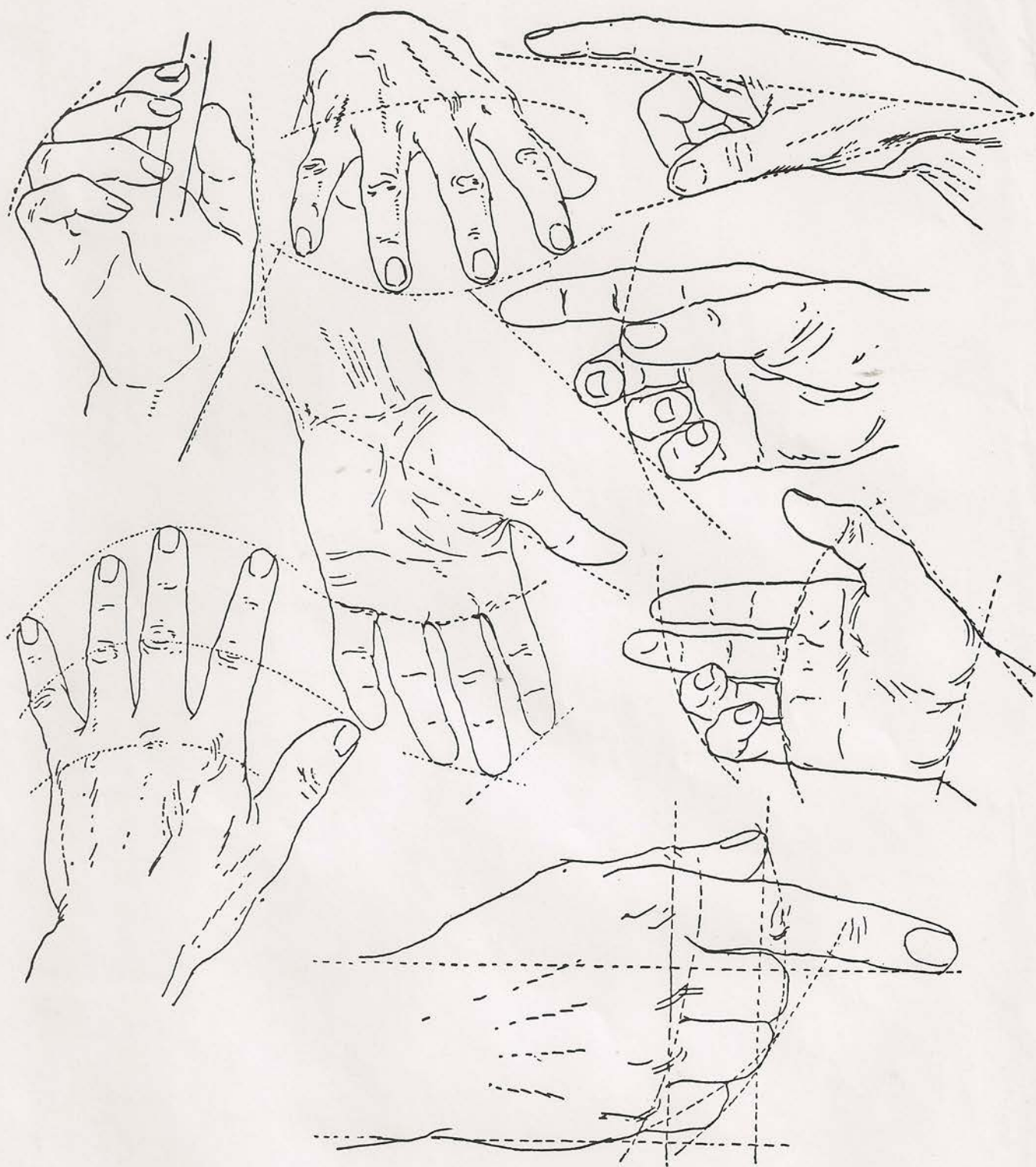
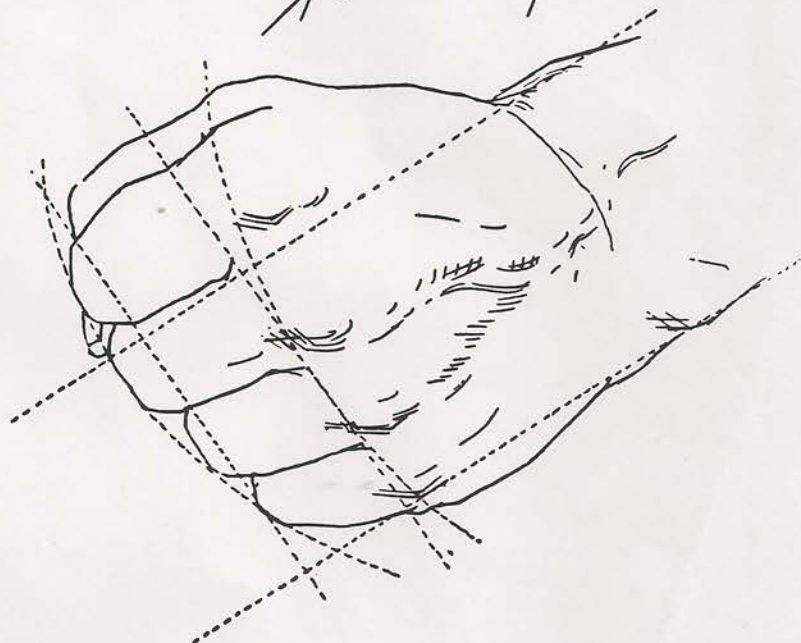
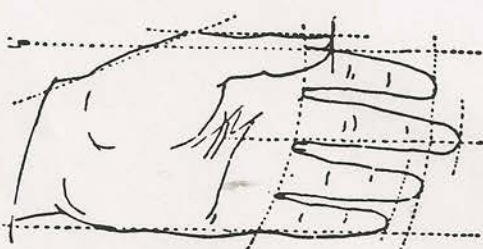
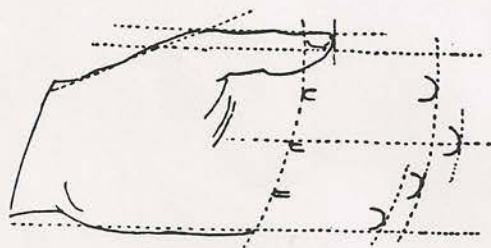
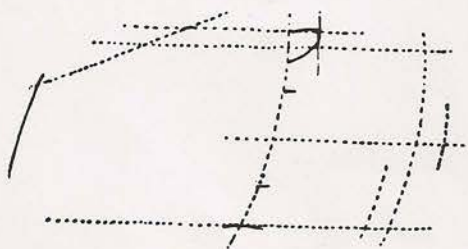
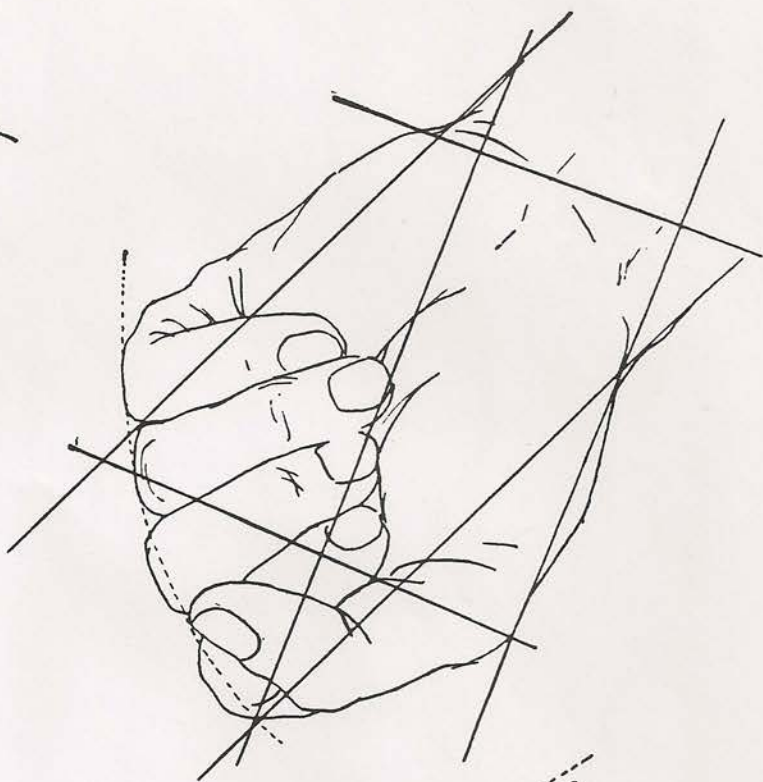
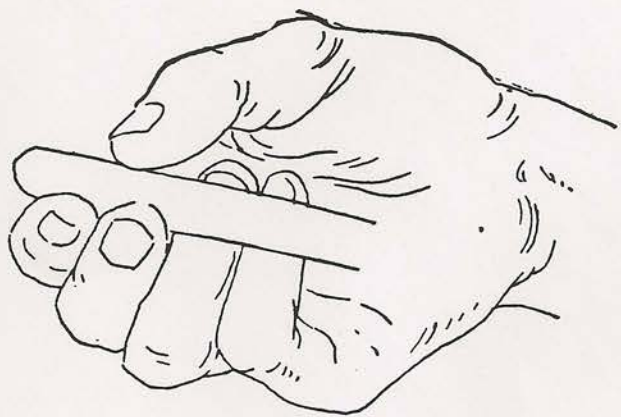


Abb. 449 Die lebende Hand in verschiedenen Funktionen und Ansichten.
Ob die Hand einen Gegenstand fest umfaßt

oder sich lose auflegt, muß zeichnerisch als jeweils unterschiedliche Verhaltensweise ausgedrückt werden.

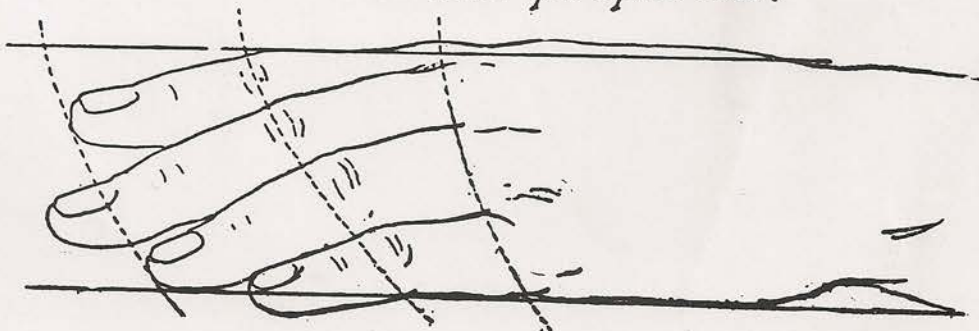


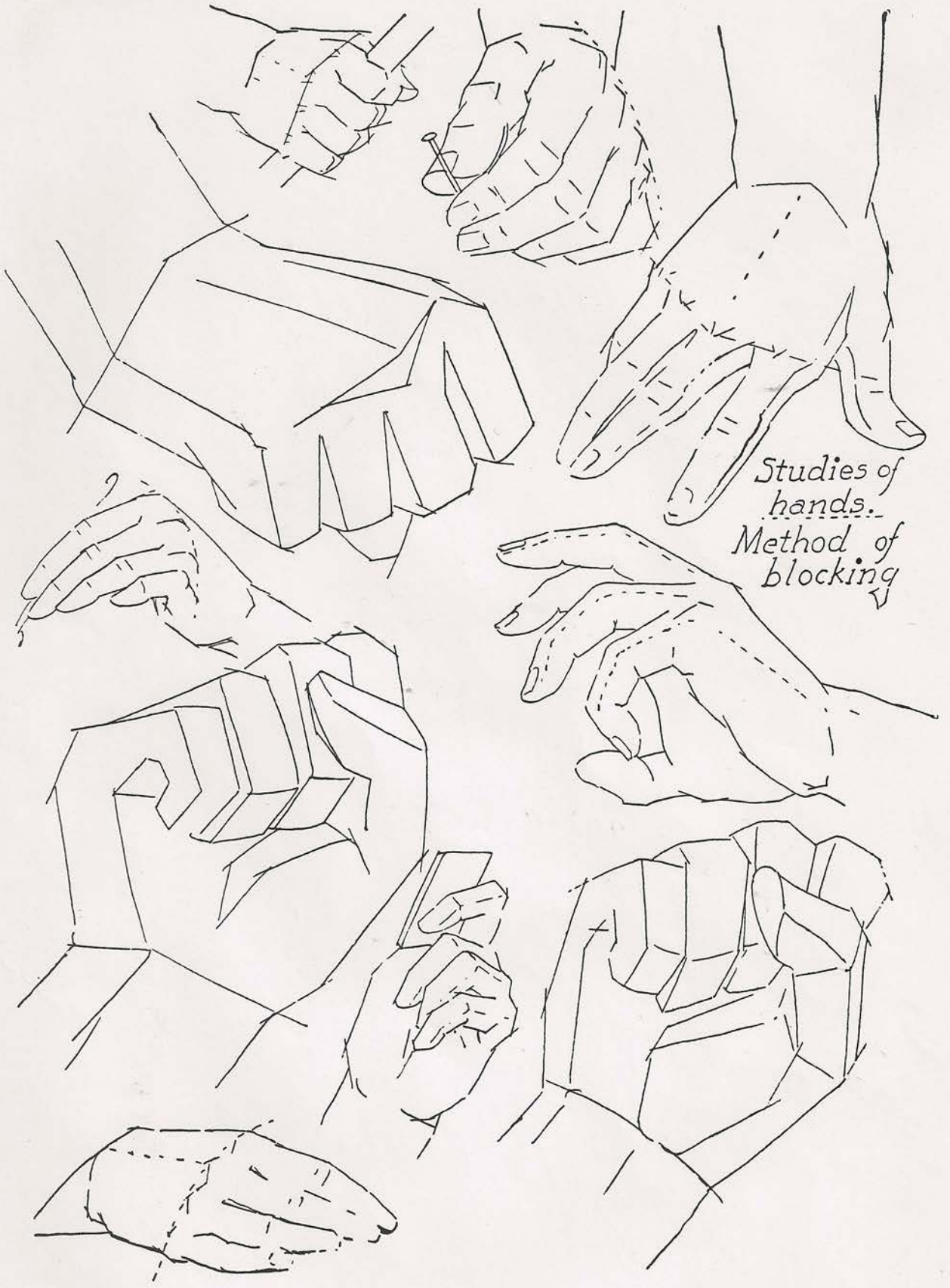
*Studies of hands with use of imaginary lines
for proportion*



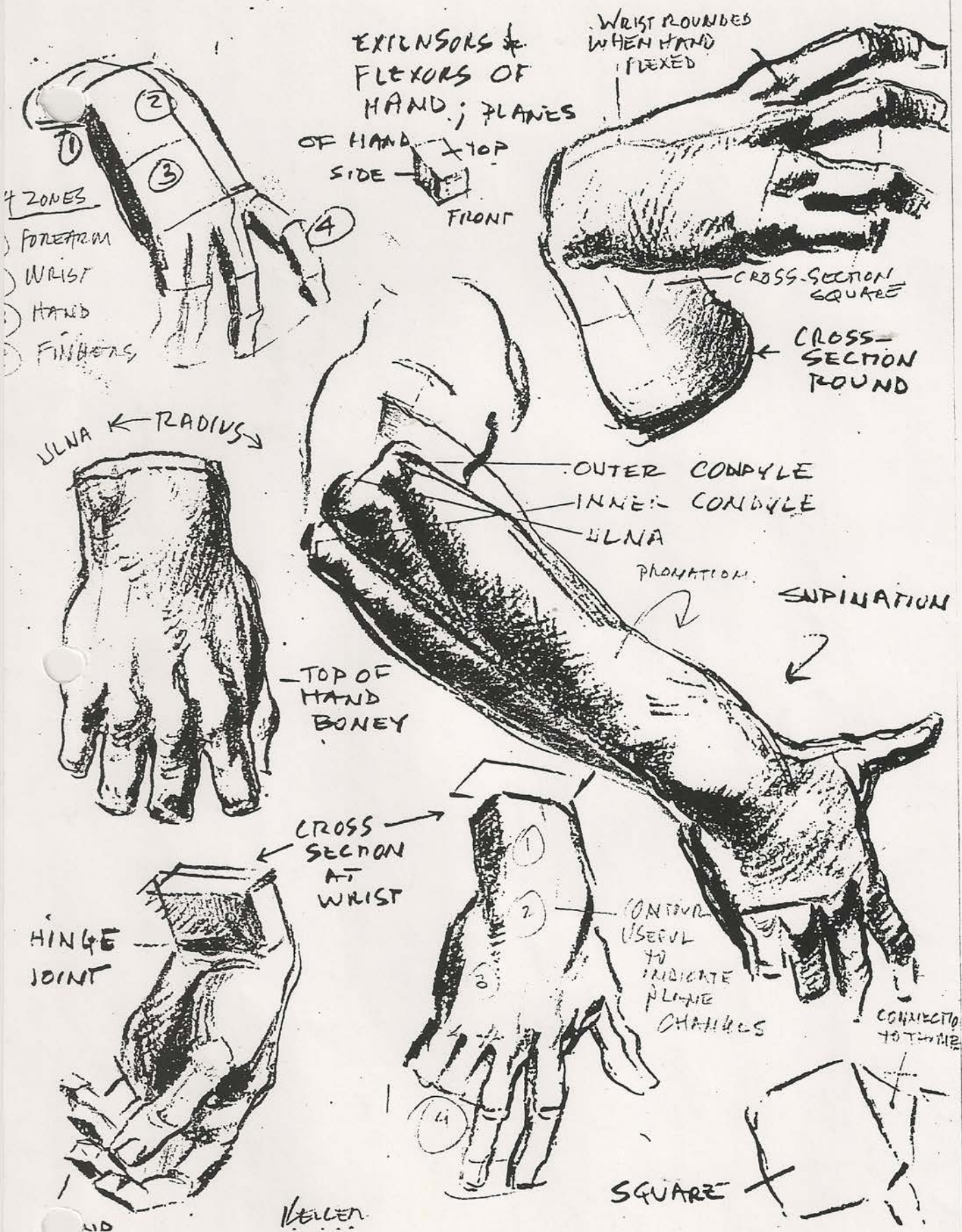
Showing the use of imaginary lines to obtain proportion

Victor Perard





*Studies of
hands.
Method of
blocking*



KEILER